

**Dr. Nan B. Freeman, PhD.
Curriculum Vitae 2008**

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Nan Freeman Studios

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School of the Museum of Fine Arts Boston

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Commissioned Permanent Works of Art

THE BRIDGE OF HOPE

Mural, Brigham and Women's Hospital, Boston Massachusetts USA. 2005

The mural occupies 200 feet of public hallway in the third floor of the Amory Building at the Brigham , bridging to the Dana Farber Cancer Institute. The painting depicts a hundred and fifty flying birds, each carrying plants that have been historically associated with medicine. Commissioned by the Friends of the Brigham and Women's Hospital, Mrs. Estrellita Karsh, head of The Art Committee.

KALCO CHANDELIERS

Permanent installation of drawings, Dallas World Trade Center, Dallas Texas USA. 2003.

A suite of drawings depicting ornate chandeliers.; Kalco showroom. Commissioned by Kalco Lighting.

Solo Art Exhibitions

- 2007: BAER Art Center, Hofsos, Iceland; Inaugural Exhibition for the opening of the Center.
Nan Freeman : The Best Horse In The Country, A project about the Icelandic Horse, based on travel and research in Iceland. The exhibition featured life-sized drawings and paintings of outstanding individual Icelandic horses. Commissioned and sponsored by Steinnun Jonsdottir of BAER.
- 2004: The Gibson House Museum, Boston Massachusetts USA: *Treasures of the Gibson House; Drawings by Nan Freeman*. Permanent solo exhibition in the museum.
Shreve, Crump, and Lowe Jewelers, Boston Massachusetts USA: *Drawings by Nan Freeman; Treasures of the Gibson House*
Cheekwood Botanical Garden and Museum of Art, Nashville Tennessee, USA: *Nan Freeman; Nashville Hats*
- 2002: Victoria Munroe Fine Arts, Boston Massachusetts USA: *Nan Freeman; Hat Drawings*
- 2001: Museum of Fine Arts, Boston Massachusetts USA: *The Artist In Her Studio: Nan Freeman Drawing*
Brandeis University, Waltham Massachusetts USA: *Jewelry Drawings by Nan Freeman*
- 2000: Museum of Fine Arts, Boston Massachusetts USA: *Tempted By Tiaras: Drawings by Nan Freeman*
Al-Riwaq Art Gallery, Manama, Bahrain: *Solo Exhibition of Nan Freeman*
Antics, Nashville Tennessee, USA: *Nan Freeman; Heirloom Portraits*
- 1997: Tiffany & Company, Boston Massachusetts USA: *The Art of Tiffany Flatware: Recent Drawings by Nan Freeman*
Creiger-Dane Gallery, Boston Massachusetts USA: *Nan Freeman - Recent Work*
American Repertory Theatre, Cambridge Massachusetts USA: *Drawings for Euripides' The Bacchae*
- 1990: Galerie Nev, Istanbul Turkey: *Nan Freeman - Paintings*

- 1985: Trustman Gallery, Simmons College, Boston Massachusetts USA: *Nan Freeman, Paintings*
 1984: Victoria Munroe Gallery, New York New York USA: *Nan Freeman - Recent Work*
 1980: Impressions Gallery, Boston Massachusetts USA: *Nan Freeman - This Year's Work*
 1979: Pine Manor College, Brookline Massachusetts USA: *Nan Freeman - A Few Years' Work*
 1978: Flag Gallery, Boston Massachusetts USA: *Nan Freeman - Unnumbered Fragments*
 1976: Schloss Laxenburg, Vienna Austria, Ilasa Institut: *Nan Freeman- Arghyros*
 Galerie Gras, Vienna Austria: *Nan Freeman-Arghyros; Zeichnungen*
 1975: Boston Museum of Fine Arts School Gallery, Boston Massachusetts USA: *Nan (Freeman) Arghyros ; Drawings*
 Hayden Gallery, Massachusetts Institute of Technology, Cambridge Massachusetts USA: *Nan (Freeman) Arghyros - Drawings*

Duo Exhibitions: Art in Collaboration with Feridun Ozgoren

- 2001: Beit al-Quran, Manama Bahrain
 1996: Taksim Sanat Galerisi, Istanbul Turkey
 1995: National Museum of Bahrain Art Center, Manama Bahrain
 Akbank Galleries, Istanbul Turkey
 Akbank Galleries, Adana Turkey
 Turkish Educational and Cultural Foundation, Konya Turkey
 1994: Yildiz Palace, Research Center for Islamic History, Art, and Culture, Istanbul Turkey
 1992: Esther Klein Art Gallery, University City Science Center, Philadelphia Pennsylvania USA:
Feridun Ozgoren - Nan Freeman
 1991: Pyramid Atlantic Studios, Rockville Maryland USA
 1989: The Letterpress Guild, Boston Massachusetts USA (studio exhibition)
 Yildiz Palace, Research Center for Islamic History, Art, and Culture; Istanbul Turkey:
Feridun Ozgoren - Nan Freeman: Ebru, Calligraphy, and Drawing
 1988: National Museum of Painting and Sculpture/ Dolmabahce Palace, Istanbul Turkey:
Feridun Ozgoren - Nan Freeman, Exhibition of Ebru with Drawing and Calligraphy
 Galerie Nev, Istanbul Turkey: *Feridun Ozgoren - Nan Freeman*
 Society of Boston Printers, Boston Massachusetts USA (studio exhibition)
 Fitchburg Art Museum, Fitchburg Massachusetts USA: *The Work of Feridun Ozgoren and Nan Freeman: Turkish Ebru*

Selected Group Exhibitions

- 2007: Grossman Gallery, School of the Museum of Fine Arts, Boston Massachusetts USA;
Faculty Exhibition
 2005: Trinity Church, Boston Massachusetts USA; *Trinity Inspires.*
 2004: Baton Rouge Symphony Guild, Baton Rouge Louisiana USA
 2003: artSPACE 16, Malden Massachusetts USA; *Photos from Third Space*
 2003: Design Show House, Nashville Tennessee USA
 Fisk University, Nashville Tennessee USA
 2002: Baton Rouge Symphony Guild, Baton Rouge Louisiana USA
 2001: Mills Gallery, Boston Center for the Arts, Boston Massachusetts USA:
The Seventeenth Drawing Show
 2000: Wenham Museum, Wenham Massachusetts USA: *Wenham Museum Invitational Art Show*
 1998: The Brush Art Gallery, Lowell Massachusetts USA: *Self Amused II*
 The College of New Jersey, Ewing New Jersey USA: *National Drawing (finalist)*
 1997: Tufts University Gallery, Tufts University, Medford Massachusetts USA: *The Dainty Hand*
 National Organization of Women, Boston Massachusetts USA; *Roe vs. Wade*
 1996: Grossman Gallery, School of the Museum of Fine Arts, Boston Massachusetts USA: *Drawings*
 1995, and every year from 1990: Grossman Gallery, School of the Museum of Fine Arts,
 Boston Massachusetts USA: *December Exhibition*
 1993: Carpenter Center for the Visual Arts, Harvard University, Cambridge Massachusetts USA:
Drawings
 1991: Carpenter Center for the Visual Arts, Harvard University, Cambridge Massachusetts USA:
Harvard Faculty Exhibition
 Grossman Gallery, School of the Museum of Fine Arts, Boston Massachusetts USA:
Faculty Exhibition
 1987: Boston Public Library, Boston Massachusetts USA: *Drawings From The Collection*

- DeCordova Museum, Lincoln Massachusetts USA: *Drawings From Boston*
- 1986: Newton Art Center, Newton Massachusetts USA: *New Works; Roz Ablow, Alexandra Antic, Nan Freeman*
- 1985: Victoria Munroe Gallery, New York, New York USA: *Opening Exhibition; New Paintings, New Drawings, New Sculpture, New Prints*
- Institute of Contemporary Art, Boston Massachusetts USA; Art Trek
- 1984: Boston Museum of Fine Arts, Boston Massachusetts USA: *Emerging Massachusetts Painters*
Wellesley College Art Museum, Wellesley Massachusetts USA, *Five On View*
Victoria Munroe Gallery, New York, New York USA: *Gallery Artists*
Boston College Art Gallery, Newton Massachusetts USA: *Skeet Shoot*
Lopoukhine Gallery, Boston Massachusetts USA: *More Than Drawing*
- 1983: Impressions Gallery, Boston Massachusetts USA: *New Paintings*
Victoria Munroe Gallery, New York, New York USA: *Drawing, Watercolor, Collage*
Victoria Munroe Gallery, New York, New York USA: *Gallery Group Exhibition*
Victoria Munroe Gallery, New York, New York USA: *Inaugural Exhibition*
Impressions Gallery, Boston Massachusetts USA: *The New Year*
Peters Schoenberger and Partners, Munich Germany: *The Young Americans*
- 1982: Boston Museum of Fine Arts, Boston Massachusetts USA: *A Private Vision: Contemporary Art From The Graham Gund Collection*
Tufts University Gallery, Medford Massachusetts USA: *A Boston School: Four Artists*
- 1981: Clark Gallery, Lincoln Massachusetts USA: *Drawing: New Directions 1981*
- 1980: Brooklyn Museum, Brooklyn New York USA: *American Drawings In Black And White, 1970-1980*
Nesto Gallery, Milton Academy, Milton Massachusetts USA: *Drawing*
Impressions Gallery, Boston Massachusetts USA: *Drawing*
- 1979: Creiger-Sesen Gallery, Boston Massachusetts USA: *Drawings*
- 1978: Boston Museum of Fine Arts, Boston Massachusetts USA: *Nan Freeman, Barnett Rubenstein and Elaine O'Neill: Drawings and Photographs*
Boston University Art Gallery, Boston Massachusetts USA: *Six Artists*
Impressions Gallery, Boston Massachusetts USA: *Drawings, Monotypes, Prints*
Impressions Gallery, Boston Massachusetts USA: *Drawing Now*
- 1977: Boston Museum of Fine Arts School Gallery, Boston Massachusetts USA: *Faculty Exhibition*
- 1975: DeCordova Museum, Lincoln Massachusetts USA: *New England Open Drawing Competition*
Massachusetts Institute of Technology, Cambridge Massachusetts USA: *The Food Show*

Visiting Artist Engagements

- 2001: Brandeis University, Women's Studies Research Center, Waltham Massachusetts USA
- 1997: Harvard University / Uludag University Summer Institute, Cunda Turkey
- 1996: Bermuda Society of Arts, Hamilton Bermuda
- 1995: Bahrain National Museum Art Centre, Manama Bahrain
- 1993: Smith College, Northampton Massachusetts USA
- 1991: Pyramid Atlantic Studios, Rockville Maryland USA
- 1990: University of Pennsylvania, Philadelphia Pennsylvania USA
- 1988: Fitchburg Art Museum, Fitchburg Massachusetts USA
- 1987: Art Institute of Chicago, Chicago Illinois USA

Grants, Awards, and Prizes

- 2007: BAER Art Centre, Invitational Project Grant for Exhibition: *The Best Horse in the Country.*
- 2005: School of the Museum of Fine Arts Boston: Faculty Grant for *Bayou City, a photography project in Houston Texas*
- 2004: Invitational Project Grant, Reykjavik, Iceland
- 2002-2007: The Gibson House Museum, Boston Massachusetts: *Resident Artist*
- 2000: School of the Museum of Fine Arts Faculty Enrichment Grant
- 1995: Ministry of Information, State of Bahrain: Visiting Artists Support Funding
- 1992: Herbert E. Cushman Fund Faculty Award, School of The Museum of Fine Arts, Boston
- 1988: Fulbright Fellowship
- 1987: Fulbright Fellowship
- 1985: Massachusetts Council on the Arts and Humanities Grant: The Artists' Studios Project
- 1984: Wellesley College Faculty Travel Grant

Government of Spain Travel and Research Grant
1982: Andrew Mellon Foundation Research Grant
1981: Andrew Mellon Foundation Wellesley College Faculty Grant

Member of ALPHA PSI, Honor Society for the Arts

Artworks in Museums and Major Corporate Collections

BAER Art Centre, Hofsos, Iceland
The Bahrain National Museum, Manama Bahrain
The Boston Public Library Art Collection, Boston Massachusetts USA
The Brigham and Women's Hospital, The Bridge of Hope, Amory Building. Boston
Massachusetts USA
The Brigham and Women's Hospital, The Bretholtz Center, Boston Massachusetts USA
Brandeis University, Waltham Massachusetts USA
The Chemical Bank of New York, New York, New York USA
The Christian Science Center, Boston Massachusetts USA
The Dana-Farber Cancer Institute, Boston Massachusetts USA
EPI Associates, Boston Massachusetts USA
The Federal Reserve Bank, Boston Massachusetts USA
Fidelity Investments, Boston Massachusetts USA
Fidelity Investments, London England
The Fogg Art Museum of Harvard University, Cambridge Massachusetts USA
Goodwin, Proctor, and Hoar, Boston Massachusetts USA
The Houghton Library, Harvard University, Cambridge Massachusetts USA
The Hospital Corporation of America, Nashville Tennessee USA
E.F. Hutton, New York New York USA
Kalco Lighting, Dallas World Trade Center, Dallas Texas
Margaret Clapp Library Special Collections, Wellesley College, Wellesley Massachusetts USA
Massachusetts Institute of Technology Art Collections, Cambridge Massachusetts USA
Wellington Management, Boston Massachusetts USA
Research Center for Islamic History, Art, and Culture, Istanbul Turkey,
The Royal Hospital, Yanbu Saudi Arabia

Artworks in Selected Private Collections

H.H. Shaikha Sabika bint Ibrahim Al Khalifa, Bahrain
Shaikha Mai AlKhalifa, Bahrain
Marcy Abbrecht, Wellesley Massachusetts USA
Mehmet and Nancy Atakan, Istanbul Turkey
Zahra Faridany Akhavan, London England
Elizabeth Broyhill, New York, New York USA
Charlene Engelhard, Concord Massachusetts USA
Gabriella di Ferrari, New York New York USA
Graham Gund, Cambridge Massachusetts USA
Herman Gras, Vienna Austria
Susan Kaplan, Brookline Massachusetts
Farunissa Khanachet, Cambridge Massachusetts
Kyra Montague, Brookline Massachusetts USA
Bill and Nancy Osgood, Vermont USA
Stephen and Susan Paine, Cambridge Massachusetts USA
Jim and Marilyn Simonds, New York, New York USA
Marta Villavecchia, Barcelona Spain

Professional Work: University Teaching

School of the Museum of Fine Arts, Boston Massachusetts USA: current
Instructor of Drawing
Instructor of Drawing at Tufts University
Director of the Program in Post-Baccalaureate Studies
Harvard University, Cambridge Massachusetts USA; Department of Visual and Environmental

Studies, 1991 - 1994

Bogaziçi University, Istanbul Turkey; Department of Western Language and Culture, 1987 - 1989
 University of Marmara, Istanbul Turkey; School of Fine Arts, 1987 - 1989
 Wellesley College, Wellesley Massachusetts USA; Art Department, 1979 - 1987
 School of the Museum of Fine Arts Boston Massachusetts USA; Drawing Area, 1976 - 1982
 Massachusetts Institute of Technology, Cambridge Massachusetts USA; Department of Architecture,
 1978
 Brandeis University, Waltham Massachusetts USA; Art Department, 1977
 Boston University, School of Arts and Sciences; Boston Massachusetts USA, 1977

Professional Work: Artists' Career Counseling and Development

Independent individual consulting; 1999 - ongoing.

Professional Work: Fine Arts Curatorial, and Consulting

Urban Arts, Boston Massachusetts USA, 1993 -1996: *Consultant*
 Fitchburg Art Museum, Fitchburg Massachusetts USA, 1990-1991; *Curator*.
 Committee for a Contemporary Museum, Istanbul Turkey, American Consulate Istanbul 1987.
Member of the Planning Committee
 ProArts Forum, Boston Massachusetts USA, 1987; *Member of the Planning Committee*.
 Artists' Studios Project of the Friends of Boston Art, Boston Massachusetts USA, 1986 - 1987:
Project Director
 Massport Public Works of Art Project, Boston Massachusetts USA 1986-1987 *Juror*
 Contemporary Art of the Commonwealth, Washington DC USA, 1986: *Curator*.
 James Simons Art Collection, New York New York USA 1985: *Advisor*
 EPI Real Estate Development, Boston Massachusetts USA 1984 -1985: *Consultant for Planning
 and Design of artists' studio/lofts*
 The Engelhard Award, Boston Massachusetts USA, 1984-1985: *Member of the Awards Board*
 Dr. Elizabeth Holt, Cambridge Massachusetts USA 1973 *The Triumph of Art For The Public: Editor*
 Harvard University Joint Archaeological Expedition to Idalion, Cyprus 1972: *Draftsman*
 Massachusetts Institute of Technology Committee on the Visual Arts, Hayden Gallery (now the List
 Visual Arts Center) Cambridge Massachusetts USA, 1969 - 1972: *Registrar of the MIT Art
 Collection and Assistant Director of Exhibitions*.
 Philadelphia Institute of Contemporary Art, Philadelphia Pennsylvania, 1967: *Exhibitions Assistant*.
 Mary Ingraham Bunting Institute, Radcliffe College, Cambridge Massachusetts USA, *Fellowships Juror*.

Education

B.A, Smith College
 ALPHA PSI, Honor Society for the Arts
 M.A, University of Pennsylvania
 Graduate study in Drawing, Painting, and Printmaking; School of the Museum of Fine Arts Boston
 Graduate study in classical and modern art history, Harvard University
 Ph.D, Massachusetts Institute of Technology, School of Architecture and Planning

Artist's Statements Interviews and Lectures:

- 2006: NAN FREEMAN; THE "BRIDGE OF HOPE" MURAL: A CASE STUDY OF PRINCIPLES FOR ART IN HOSPITALS. Paper presented at Southeastern College Art Conference, Nashville Tennessee USA, May 2006, in THE AFFECTING ROLE OF VISUAL ARTS IN HEALTHCARE SETTINGS,
 Prof. Reinhild Janzen, Washburn University.
 A paper discussing the impact and implications of artwork within hospital settings, drawn from the artist's experience conceiving, designing, and painting the *Bridge of Hope*, a major mural painting occupying a two- hundred foot corridor space linking the Brigham and Women's Hospital and the Dana Farber Cancer Institute, Boston.
- 2006: "Making Art and Life"; lecture, Savannah College of Art and Design, Savannah Georgia USA,

- April 2006
- 2005: "Nan Freeman: Current Projects in Drawing and Photography"; lecture, School of the Museum of Fine Arts, Boston Massachusetts USA, September 2005
- 2004: "The Bridge of Hope"; lecture, Friends of the Brigham, Brigham and Women's Hospital, Boston Massachusetts USA, October 2004
- 2003: "Tiaras of the Rodeo Queens"; lecture, Friends of the Hills, Fountain Hills, Arizona USA
Interview with Smoki Bacon, Boston Cable Public TV, April 2004
- 2002: "The Hat Drawings"; lecture, Smith College Club of Boston, April 2002
"Nan Freeman: Drawing"; lecture, Boston University Women's Council, Fisk House, Boston Massachusetts USA
"Queen Victoria: Her Tiaras"; lecture, The Victorian Society, The Gibson House Museum, Boston Massachusetts USA
- 2001: "My Work: Women's Things"; lecture, Brandeis University Women's Studies Research Center, Waltham Massachusetts USA, May 2001
"Drawing Jewelry for the Ladies of Bahrain"; lecture, Women's Travel Club of Boston, Weston Massachusetts USA, October 2001
- 2000: "Nan Freeman: An Artist Looks at the Museum"; lecture, Museum of Fine Arts, Boston Massachusetts USA, November 2000
"Nan Freeman; Drawings"; lecture, MFA Faculty Lecture Series, School of the Museum of Fine Arts, Boston Massachusetts USA, September 2000
"Nan Freeman - My Recent Work", lecture, Bahrain Society of Fine Arts, Manama Bahrain, June 2000
"Diamond Tiaras and Easter Hats: Women's High Culture in Art"; lecture, Antics, Nashville Tennessee, April 2000
"Drawing Big: Small Things on a Grand Scale", lecture, Antics, Nashville Tennessee, April 2000
"Born With A Silver Spoon"; lecture, Antics, Nashville Tennessee, April 2000
"Nan Freeman: My Work Now"; lecture, Museum of Fine Arts, Boston Massachusetts USA, March 2000
" 'Tempted by Tiaras': Nan Freeman on Drawing"; lecture, Museum of Fine Arts, Boston Massachusetts USA, March 2000
" 'Tempted by Tiaras': Drawing Diamonds"; lecture, Museum of Fine Arts, Boston Massachusetts USA, March 2000
- 1998: "An Artist Looks at The Collections"; lecture, Museum of Fine Arts, Boston Massachusetts USA, March 1998
- 1997: "Making Desire: The Problem of Art making"; lecture for the Forum on Desire, School of the Boston Museum of Fine Arts, Boston Massachusetts USA, September 1997
"Our Work and Art History"; lecture at the Harvard University - Uludag University Summer Institute, Cunda Turkey, August 1997
"Our Work in Eastern and Western Art History"; lecture, Northeastern University, Boston Massachusetts, April 1997
- 1995: "Our Work and the Studio Process" video for the Bahrain National Museum Art Center, Manama Bahrain, January 1995
Report on the Bahrain National Museum Exhibition, Bahrain Television Arabic Language News, Manama Bahrain, January 1995
Interview at the Bahrain National Museum Exhibition, Bahrain Television English Language News, Manama Bahrain, January 1995
"Our Work in Eastern and Western Art History"; lecture, National Museum of Bahrain Art Center, Manama Bahrain, January 1995
"Our Work: The Techniques of Drawing and Ebru"; lecture, National Museum of Bahrain Art Center, Manama Bahrain, January 1995
"Our Work in Collaboration"; lecture, National Museum of Bahrain Art Center, Manama Bahrain, January 1995
- 1994: "The Art of Ebru"; lecture, Turkish American Cultural Society, Boston Massachusetts USA, December 1994
Interview, Yıldız Palace Exhibition, TRT Channel 2, Istanbul Turkey, January 1994
- 1993: "My Work, and My Work in Collaboration"; lecture, Smith College Art Department, Northampton Massachusetts USA, March 1993
- 1992: "My Art in Context"; presentation at the international symposium *Art Now: Why, How, And For Whom?*, Radcliffe College, Harvard University, Cambridge Massachusetts USA, February 1992

- 1991: "Our Work in Collaboration"; lecture, Pyramid Atlantic Studios, Rockville Maryland USA, October 1991
"Our Work and Turkish Ebru"; lecture, World Affairs Council, Philadelphia Pennsylvania USA, February 1991
"Our Work and Turkish Ebru"; lecture, Middle East Center, University of Pennsylvania, Philadelphia Pennsylvania USA, February 1991
- 1988: "Our Work and the Studio Process"; video presented at the National Museum of Painting and Sculpture, Istanbul Turkey, November 1988
"My Work"; lecture, National Museum of Painting and Sculpture, Dolmabahce Palace, Istanbul Turkey, April 1988
"My Work and Contemporary American Art"; lecture, Department of Architecture, Middle East Technical University, Ankara Turkey, March 1988
"Collaboration"; lecture at the exhibition *The Work Of Feridun Ozgoren And Nan Freeman* , Fitchburg Art Museum, Massachusetts USA, January 1988
- 1987: "My Work and Contemporary American Painting"; lecture, American Consulate Library, Istanbul Turkey, December 1987
"My Work"; lecture, American Cultural Center, Ankara Turkey, November 1987
"My Work"; lecture to the Faculty of the School of Fine Arts, University of Marmara, Istanbul Turkey November 1987
- 1984: "My Work"; lecture, Society Tau Zeta Epsilon of Wellesley College, Wellesley Massachusetts USA, October 1984
"My Work and Painting in Boston"; lecture at the exhibition *Emerging Massachusetts Painters* at the Boston Museum of Fine Arts, Boston Massachusetts USA, October 1984
"My Work"; lecture, Wellesley College Art Club, Wellesley Massachusetts USA, February 1984
- 1981: "My Work, Art, and Art History" ;lecture, Wellesley College Art Forum, Wellesley Massachusetts USA, April 1981
- 1979: "My Work; Impulse and Image"; lecture at the exhibition, Pine Manor College, Brookline Massachusetts USA, September 1979

Bibliography on Nan Freeman

FILM/VIDEO

Museum of Fine Arts Boston, *The Artist In Her Studio: Nan Freeman Drawing*, Boston Massachusetts USA, 2001 (Video, 8 minutes; videographer John Corso)

BOOKS AND EXHIBITION CATALOGUES

Allara, Pamela; *A Boston School: Four Artists*, Medford Massachusetts USA, 1982
Baro, Gene; *American Drawings in Black and White*, Brooklyn New York USA, 1980
Belz, Carl, Kathy Halbreich, Kenworth Moffett, Elizabeth Sussman, and Diane Upright; *A Private Vision: Contemporary Art From The Graham Gund Collection*, Boston Massachusetts USA, 1982
Boston Center for The Arts; *The Boston Visual Artists' Union Spring Exhibition*, Boston Massachusetts USA, 1975
Boston City Hall Gallery; *Boston Visual Artists' City Hall Show*, Boston Massachusetts USA, 1974
Boston Visual Artists' Union; *Works on Paper*, Boston Massachusetts USA, 1974
DeCordova Museum; *New England Open Drawing Competition*, Lincoln Massachusetts USA, 1974
Denny, Walter B; *Feridun Ozgoren and Nan Freeman: Ebru, Calligraphy, and Drawing*, for the National Art Gallery, Amman Jordan, (np mms.) 1995
Flag Gallery; *Unnumbered Fragments*, Boston Massachusetts USA, 1978
Fitchburg Art Museum; *Turkish Ebru*, Fitchburg Massachusetts USA , 1988
Gras, Herman; *Nan Freeman - Arghyros: Der Flesh/Tablet Zyklus*, Vienna Austria 1976
Hitchings, Sinclair, and Rachael Lafoe; *Drawings From The Collection of the Boston Public Library*, Lincoln Massachusetts USA, 1987
Ilasa Institute; *Nan Freeman*, Vienna Austria, 1976
Impressions Gallery; *This Year's Work*, Boston Massachusetts USA, 1980

IRCICA; Feridun Ozgoren and Nan Freeman, Ebru Calligraphy and Drawing, Istanbul Turkey, 1989
 IRCICA; Feridun Ozgoren, Istanbul Turkey 1994
 Massachusetts Institute of Technology; Nan Freeman Arghyros, Drawings, Cambridge Massachusetts USA, 1975
 Museum School Gallery; Nan Freeman Arghyros and Sandi Sloan, Boston Massachusetts USA, 1975
 National Museum of Painting and Sculpture; Feridun Ozgoren - Nan Freeman, Ebru With Drawing and Calligraphy, Istanbul Turkey, 1988
 Neeley, Ann; Drawing From Different Points of View, Milton Massachusetts USA, 1980
 Peters Schoenberger & Cie; The Young Americans, Munich Germany, 1983
 Powell, Joan; South Station Studio Show, Boston Massachusetts USA, 1975
 Ross, David, and Amy Lighthill (with statements by MFA Director Jan Fontein and critical essays by Curators Theodore Stebbins, Elizabeth Sussman, et.al.); Boston Now/Emerging Massachusetts Painters, Boston Massachusetts USA, 1984
 Tasker, Rebecca; The Seventeenth Drawing Show, Boston Massachusetts USA, 2001

PRESS; REVIEWS AND ARTICLES

(AAK Staff Writer); Review of exhibition at Bahrain National Museums Art Center, Akhbar Al Khaleej (Manama Bahrain), 3 January 1995, p.12
 (AA Staff Writer); Review of exhibition at Bahrain National Museums Art Center, Al Ayam (Manama, Bahrain), 3 January 1995, p.5
 (AA Staff Writer); Review of Exhibition at Al-Riwaq Gallery, Manama Bahrain, Al Ayam, (Manama Bahrain), 23 June 2000
 (AZT Staff Writer "E.G."); "Galeriefehrer; Galerie Gras", AZ Tagblatt fur Osterreich, (Vienna Austria), 17 May 1976, p.6
 Baker, Kenneth; "Boston Art Arrives at South Station, and None Too Soon", The Boston Phoenix, 6 November 1975, Arts & Entertainment p.1
 Barrett, Hannah; Interview With Nan Freeman, Cassandra Speaks (Boston Massachusetts) Winter 1992, p.5
 Bisol, Anna; "East Meets West", Lunenburg Review, February 1988
 Blake, Ran; "The Third Stream", The Bay State Banner, 23 January 1975
 (BHP Staff Writer); "Major Exhibition at Brooklyn Museum American Drawings in Black and White", Brooklyn Heights Press, 27 November 1980, p.10
 Buchsbaum, E; "Sinvoll Geneutze Formentradition." Weiner Zeitung (Vienna Austria) 25 April 1976, p.4
 Crombie, Roger; "US Professor of Painting to Judge Autumn Show", Ocean News (Hamilton Bermuda) 20 September 1996, p.1
 (C Staff Writer); "Nan Freeman Sergisi", Cumhuriyet (Istanbul Turkey), 19 March 1990, p.5
 Day, Meridith Fife; "Works on Paper Exhibited", Newton Graphic, April 2-8, 1987, p.14
 Donker, Peter; "Riotous Colors, Complex Patterns", Worcester Sunday Telegram, 24 January 1988, p.4 ff.
 Donmez, Canan; "Amerika'dan Haberler: Amerikan Basini bir Turk'u Ovuyor", Hurriyet (Istanbul Turkey), 2 March 1988, p.5
 Edwards, Philippa; "SMFA Voices: Nan Freeman" Museum School News, Vol.XXIV, Spring 2000
 Espenhahn, Liselotte; "Nan Arghyros-Freeman In Der Galerie Gras", Kurier Tageszeitung (Vienna Austria), 8 May 1976, p.31
 Fox, Herbert; "On the Nashville Scene", N FOCUS, (Nashville Tennessee) June 2000, p.35
 Graney, Mary; "MFA Shows Freeman Art", The Wellesley News, 21 Sept. 1984, p.6
 Grant, Daniel; Education Supplement, Sunday New York Times, 7 January 2008
 Gibb, Fiona; "Paper Marbling Designs No Chance Affair", Hurriyet Weekley (Istanbul Turkey), 21 August 1989
 Hankins, April; "*This Year's Work*, by Nan Freeman, and *Recent Work* by Harvey Goldman", Sojourner, Vol. 6 No.5, January 1981, p.11
 (HG Staff Writer); "Still Life With Garlic by Nan (Freeman) Arghyros", Harvard Gazette, 10 January 1975
 Inal, Esin Tensi; "ABD'de Turkiye'yi ve Sanatini Tanitiyor", Tercuman (Istanbul Turkey), 19 July 1993
 Kaftan, Ekrem; "ABD'de Bir Turk Ebrucusu", Turkiye (Istanbul Turkey), 12 July 1993
 Kramer, Hilton; "American Drawings of the 'Seventies at Brooklyn", New York Times, 28 November 1980, Weekend section p.1
 Larson, Kay; "Art Around Town", The Real Paper, 7 November 1975, p.42
 Larson, Kay; "Here, There, and Everywhere", The Real Paper, 5 February 1975, p.22
 McQuaid, Cate; "Hats Off To Freeman", The Boston Globe, 6 April 2002, p.
 Montague, Kyra; "Gallery Offers Ambitious Collection of Drawings", The Brookline Ledger, 3 March, 1978, p.24

- Nahum, Katherine; "Photography Inspires Show at Visual Artist's Union" , The Newton Times, 4 July 1974, p.10
- Nemser, Rebecca; "Nan Freeman: This Year's Work", Art New England, vol 2 , no.2, January 1981, p.8
- Nemser, Rebecca; "More Than Drawing", Art New England, vol.5, no.4, March 1984 (NKZ Staff Writer "E.M."); "Galerie-Rundgang: Galerie Gras", Neue Kronen Zeitung (Vienna Austria), 23 April 1976, p.13
- Pappas, Christine; "Ebru Comes Off The Shelf", Worcester Monthly, Vol 1, No.4, p.40
- Pope, Hugh; "Turkey's Past Revived", Turkish Daily News, (Istanbul Turkey), 25 November 1988, p.4 (DP Staff Writer "K.S."); "Erinnerung and Geschichte Ueber Funf Wiener Ausstellungen", Die Presse (Vienna Austria), 18 May 1976
- Sanders, David; "Amy Lighthill: The MFA's New Course In Art Of Today", The World (Boston Massachusetts), 11 July 1984, p.3
- Santosuosso, Ernie; "Globe Critics Recommend/Nan (Freeman) Arghyros - Drawings", The Boston Globe, 31 January 1975, p.17
- Sullivan, Jim; "Names and Faces", The Boston Globe, 7 December 2001
- Smith, Nancy Dun; "Nan Freeman - A Life Steeped in Art", Realia (Wellesley Massachusetts), June 1984, p.11
- Taylor, Robert; "Head for New England Drawing Show at DeCordova", The Boston Sunday Globe, 7 July 1974, p. A-12
- Taylor, Robert; "Critic's Choice; Nan Freeman, Harvey Goldman", The Boston Globe, 19 December 1980, p.38
- Taylor, Robert; "Exhibits at ICA and MFA Give Local Artists Their Due", The Boston Globe, July 1984
- Taylor, Robert; "Alumnae at Wheaton, and a Wellesley Show", The Boston Sunday Globe, 9 December 1984, p.B2
- Taylor, Robert; "Boston Drawings a Rewarding Show", The Boston Sunday Globe, 12 April 1987, p.B1
- Temin, Christine; "Thirty Four Massachusetts Artists Selected for Shows", The Boston Globe, April 1984
- Temin, Christine; "Massachusetts Painters, From Polished To Primitive", The Boston Sunday Globe, 1 July 1984, p. B1
- Temin, Christine; " 'Own' The Key Word For Artists", The Boston Sunday Globe, 3 June 1984, p. B5
- Temin, Christine; "Perspectives", The Boston Globe, 9 April 1987, p.86
- Temin, Christine; "Making Great Art From Ox Bile", The Boston Globe, 21 January 1988, p.88 ff
- Temin, Christine; "MFA Shows Off Faculty", The Boston Globe, 10 September 1997, p.C8
- Temin, Christine; "Perspectives", The Boston Globe, 17 September 1997, p.C7
- Temin, Christine; " The Art of Adornment", The Boston Sunday Globe, 12 March 2000
- Temin, Christine; "Artist of Many Hats", The Boston Globe, 26 September 2001, p.D1 ff
- Turay, Anna; "Ebrulu Hat ve Desen Sergisi", Cumhuriyet (Istanbul Turkey), 23 November 1988, p.1
- (T Staff Writer); "Ozgoren ve Freeman'in eserleri Yildiz Sarayi Çit Kasri'nda", Tercuman (Istanbul Turkey), 9 March 1989, p.8
- (TT Staff Writer); "The Turkish Art of Ebru in a Modern Light", Turkey Today (Istanbul Turkey), March 1988
- (T Staff Writer); "Feridun Özgören'in ebru sergisini açan Valı Vural", Türkiye, 8 March 1995,
- (T Staff Writer); "Gelenegeye bağlı yeni yorumlar", Türkiye, 13 October 1996, p.10
- (TT Staff Writer); "Hayden Corridor Show Features Nan (Freeman) Arghyros", Tech Talk, 8 January 1975, p.2
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